

LEXON[®]

Design in life



2017

LEXON[®]
Design in life



René Adda
Founder of Lexon

Seduction, elegance, duty: a Lexon item is an applied emotion. A function that may be read, gets heard and calls for caresses - its expressions change quite often, because enthusiasm requires restless care. These are refined colors, matt metals facing excited day glo. And these are rubbers as colorful as puppies play balls. The unmissable distinction of an anodized aluminum. Serenity translated by a carefully chosen wood scent: as many nuances of lines, colors and materials, all being distinctive and

adequate answers to a precise requirement - tame the mess and travel, waking up or meeting. Identifying the intensity of a moment. The nature of a place. The quality of the activities that go on, there and then. That object we are looking for tends to be elemental - it brings an information, it lightens and organize, feed, carry. It wishes to become as essential in its design as it is in the mission it fulfills. Be it household, office ware or efficient travel wise, we consider this collection as series of attentions and as many clues of change. Some of them are modest in their duties, others may be more strategical. All of them, in a different manner, are happy objects.

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CLOCKS



FLIP COLOR - LR130
Design Adrian & Jeremy Wright
Reversible LCD alarm clock
10,5 x 6,5 x 2,9 cm



FLIP MINERAL - LR130
Design Adrian & Jeremy Wright
Reversible LCD alarm clock
10,5 x 6,5 x 2,9 cm

- | | | | |
|--------------|-----------------|--------------|----------------|
| MM Brown | MC Metal copper | MD Soft gold | MN Metal black |
| MA Aluminium | MX Gun | | |

FLIP TRAVEL - LR143
Design Adrian & Jeremy Wright
Travel LCD mini alarm clock
8,3 x 5,2 x 2,4 cm

- | | | | |
|--------------|-----------------|---------------|---------------|
| W7 Off white | R7 Red | U7 Lime | G7 Warm grey |
| B6 Blue | BF7 Dark blue | E7 Plum | G3 Dark grey |
| W White | J5 Light yellow | U6 Light lime | V5 Blue green |



SLIDE - LR141
Design Philippe Tabet
Sliding LCD alarm clock
8,4 x 5,3 x 2,3 cm

- | | | | | |
|--------------|---------------|-----------|--------------|--------------|
| W7 Off white | R7 Red | J7 Yellow | U7 Lime | G7 Warm grey |
| B7 Blue | BF7 Dark blue | E7 Plum | G3 Dark grey | |



DREAMTIME - LR135

Design Eugeni Quittlet
Alarm clock with rotating controls
13 x 5,5 x 5,6 cm



INOUT - LR139

Design Hector Serrano
2 LCD alarm clock
11,5 x 4 x 7,9 / 6 cm



FINE CLOCK - LR138

Design Pauline Deltour
Rotary LCD alarm clock
Ø 8,5 x 3,9 cm



CUBE SENSOR - LR103

Design Marc Berthier & Pauline Minguet
LCD alarm clock
5,5 x 5,5 x 5,5 cm



CUBISSIMO - LR79

Design Théo Williams
4 LCD alarm clock
5,1 x 5,1 x 5,1 cm





SCRIPT CLOCK XL - LR134

Design Adrian & Jeremy Wright
11 segments LCD wall or table clock
33,5 x 11 x 1,9 cm



W
White N
Black

SCRIPT ALARM CLOCK - LR133

Design Adrian & Jeremy Wright
11 segments LCD alarm clock
17,7 x 5,9 x 2,2 cm



W
White N
Black



reddot award 2015
winner



China Good Design



VOID - LR140

Design Eugeni Quitllet
Analog wall clock
17 x 17 x 4,8 cm



W
White G
Grey



CONIC - LR142

Design Jessica Herrera
Aluminium wall clock
Ø 25,4 x 6 cm



D X M
Soft gold Metal gun Brown

AUDIO



TERRACE - LA106
Design Elium Studio
LED lantern – Bluetooth speaker 6W – Power bank – Rechargeable
Ø 10 x 22,5 cm

Bluetooth Power Bank

- MX Metal gun
- MD Soft gold
- MA Aluminium
- MM Brown



HOOP - LA95
Design Valentina & Simone Spalvieri
Bluetooth speaker 6W rechargeable
Ø 12 x 4,1 cm

Bluetooth

reddot award 2015 winner

Ciiva Good Design

- MX Gun métal
- MD Soft gold
- MG6 Aluminium
- MM Brown



FINE RADIO - LA103
Design Pauline Deltour
FM Radio 3W rechargeable
Ø 7,6 x 7,8 cm

GERMAN DESIGN AWARD WINNER 2017

- B Dark blue
- D Soft gold
- X Metal gun
- Y Burgundy



FINE SPEAKER - LA98
Design Pauline Deltour
Bluetooth speaker 3W rechargeable
Ø 6,5 x 6,7 cm

Bluetooth

reddot award 2015 winner

Ciiva Good Design

GERMAN DESIGN AWARD WINNER 2017

- B6 Dark blue
- D6 Soft gold
- X6 Metal gun
- Y6 Burgundy



ONA - LA102

Design Eugeni Quittlet
AM/FM radio – Bluetooth speaker 6W – rechargeable
16,6 x 12 x 4,7 cm

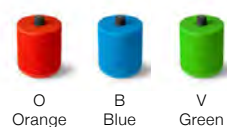


Chiro Group Design



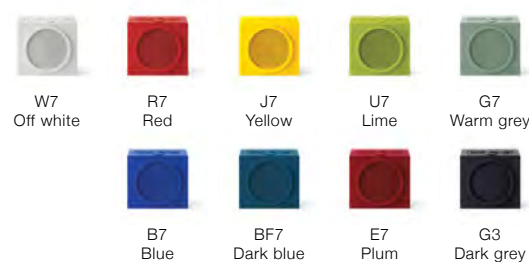
HIBI - LA105

Design Mikiya Kobayashi
FM radio – Bluetooth speaker 6W – Rechargeable
Ø 9 x 12,6 cm



TYKHO SPEAKER - LA104

Design Marc Berthier
Rechargeable Bluetooth speaker 5W
9 x 8 x 7 cm



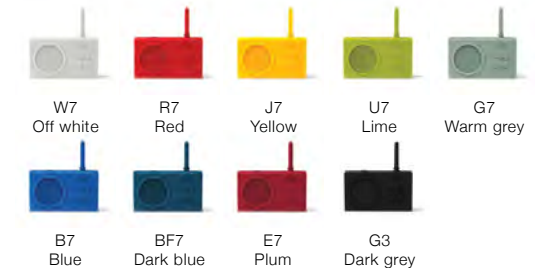
TYKHO BOOSTER - LA101

Design Marc Berthier
Rechargeable Bluetooth speaker 2 x 5W
24 x 8 x 7 cm



TYKHO 2 RADIO - LA100

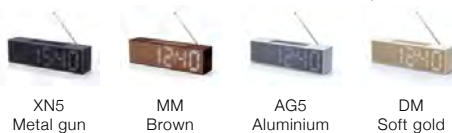
Design Marc Berthier
Rechargeable AM/FM radio 3W
14 x 8 x 4 cm





TITANIUM CLOCK RADIO ALUMINIUM - LA83

Design Adrian & Jeremy Wright
AM/FM radio alarm clock – MP3 amplifier
25 x 7,4 x 4 cm



DOLMEN CLOCK RADIO - LA73

Design Lexon Studio
AM/FM stereo clock-radio – MP3 amplifier
11,5 x 11,5 x 11,5 cm



TITANIUM CLOCK RADIO BAMBOU - LA83

Design Adrian & Jeremy Wright
AM/FM radio alarm clock – MP3 amplifier
25 x 7,4 x 4 cm



SAFE RADIO - LA81

Design Pierre Garner & Elise Berthier
Rechargeable AM/FM radio by crank (dynamo), or USB
14 x 9,5 x 4,6 cm



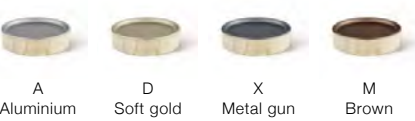
HYBRID - LA96

Design Mathieu Lehanneur
AM/FM radio – Rechargeable Bluetooth speaker 6W
20 x 11 x 5,5 cm





1 - CIAMBELLA BOX - LH49
Design Carlo Clopath
Ash/aluminium trinket bowl box
Ø 16 x 4 cm



2 - CIAMBELLA HOLDER - LH50
Design Carlo Clopath
Ash/aluminium pen cup
Ø 18 x 11,2 cm



3 - CIAMBELLA BOWL - LH48
Design Carlo Clopath
Ash/aluminium trinket bowl
Ø 11 x 7,5 cm



SECRET LIGHT - LH47
Design Marc Venot
Rechargeable lamp reversible with liquid
10 x 10 x 14,5 cm



SECRET - LH46
Design Marc Venot
Storage box reversible with liquid
12,5 x 9 x 9 cm





CLOVER - LH44
Design Ionna Vautrin
Rechargeable nomad LED lantern
Ø 6,6 x 9,8 cm

- R7 Red
- J7 Yellow
- U7 Lime
- B6 Blue
- G3 Dark grey



BOLLA - LH52
Design Claudio Gatto
Rechargeable silicon LED lantern
Ø 11,5 x 24 cm

- R7 Red
- J7 Yellow
- B7 Blue
- G7 Warm grey



CLOVER GARDEN - LH45
Design Ionna Vautrin
Automatic on/off switching by sensing outdoor light – rechargeable
44 x 14,5 x 8 cm

- R7 Red
- J7 Yellow
- U7 Lime
- B7 Blue
- G3 Dark grey



1. ZEN LARGE CUP - LH40
Bathroom organizer
21 x 8,8 x 8 cm

3. ZEN COTTON BOX - LH42
Bathroom box
15,4 x 9,4 x 8,4 cm

5. ZEN CUP - LH39
Toothbrush pot
10,5 x 8,4 x 8,4 cm

2. ZEN TISSUE BOX - LH43
Tissue box
26,5 x 13,7 x 8 cm

4. ZEN SOAP TRAY - LH41
Soap tray
13,1 x 8,5 x 2,6 cm

6 - ZEN BASKET - LH51
Bathroom trash
17 x 17 x 23 cm



1 - HYBRID POUCH L - LN2002
Design Shoji Ito
Toiletry L
27,6 x 14,3 x 14 cm



2 - HYBRID POUCH S - LN2000
Design Shoji Ito
Mini pouch
15,6 x 8,3 x 10 cm



3 - HYBRID POUCH M - LN2001
Design Shoji Ito
Toiletry M
22,6 x 12,3 x 12 cm



WATCHES



SCRIPT - LM125
Design Adrian & Jeremy Wright
11 segments LCD digital watch
37 x 33 mm



NUNO - LM109
Design Adrian & Jeremy Wright
Quartz analog watch
Ø 40 mm



HOBO - LM124
Design Fellina Sok Cham
Ana-digit watch
42 x 32 mm

TAKE TIME

Design Mathieu Lehanneur



TAKE TIME 112 - LM112
 Quartz analog watch – 3 concepts : wrist, fob watch, hand bag
 Ø 30 mm

K4 Khaki	W White	B Dark blue	R1 Red	N4 Black
P Pink	V4 Green	G Grey	J Yellow	



TAKE TIME ALU L - LM132
 Aluminium quartz analog watch
 Ø 38 mm

G Grey	B Blue	N Black	D Gold
K Khaki	C Copper	U Lime	R Red

TAKE TIME XL - LM130
 Quartz analog watch – 3 concepts : wrist, fob watch, hand bag
 Ø 36 mm

B Dark blue	K4 Khaki	DP Golden / Pink	B4 Blue	G Grey
DY Golden/Burgundy	V4 Green	DN Golden/Black	O Orange	N4 Black
P Pink	R1 Red	DW Silver/White	J Yellow	DD Golden/Taupe



TAKE TIME ALU S - LM131
 Aluminium quartz analog watch
 Ø 33 mm

G Grey	B Blue	N Black	D Gold
K Khaki	C Copper	U Lime	R Red

TAKE TIME DOUBLE - LM129
 Quartz analog watch – double wrap wristband
 Ø 30 mm

DN Golden Black	DD Golden Taupe	DW Silver White	DY Golden Burgundy	DP Golden Pink

WOMEN'S ACCESSORIES



FINE TUBE POWER BANK - LL119
Design Pauline Deltour
Safety battery 3000 mA – Aluminium
Ø 2 x 9,5 cm



FINE POWER BANK - LL116
Design Pauline Deltour
Safety battery 2600 mA – Aluminium
8,7 x 5,6 x 1,3 cm



FINE POCKET SPRAY - LL118
Design Pauline Deltour
Pocket spray refillable by valve - aluminium
Ø 1,8 x 8,4 cm



FINE BAG LIGHT - LL117
Design Pauline Deltour
Light for handbag – Aluminium/leather
Ø 1,7 x 7,8 cm





NEO LUGGAGE TAG - LL114

Design Kazuya Koike
Luggage tag with rubber string – Aluminium
8,8 x 3,3 x 0,7 cm



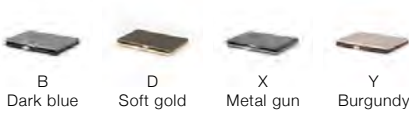
NEO KEY LIGHT - LL113

Design Kazuya Koike
Luminous key holder with rubber string
Ø 2,4 x 0,9 x 13 cm



FINE CARD BOX - LD128

Design Pauline Deltour
2 compartment business card box separated with a mirror
9,4 x 6,5 x 0,9 cm



HOOK DOUBLE KEY RING - LL110

Design Gabriel de Roquefeuil
Double key ring – Hook
5,5 x 2 x 0,5 cm



FINE USB KEY - LD129

Design Pauline Deltour
USB key with key ring 2.0 / 8,16 or 32 Go
3,3 x 1,2 x 1,2 cm



GALAXY USB - LD99

Design Marc Berthier
USB key 2.0 / 8, 16 or 32 Go
6,4 x 2,2 x 0,6 cm



FINE TWIST USB KEY - LD136

Design Pauline Deltour
Retractable USB key 3.0 / 8,16 or 32 Go
4,3 x 1,9 x 0,8 cm



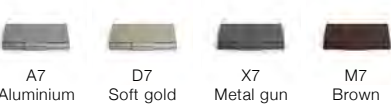
HOOK USB - LD127

Design Gabriel de Roquefeuil
USB key 3.0 / 8,16 or 32 Go
5,3 x 1,3 x 0,5 cm



CARD BOX - LD14

Design Lexon Studio
20 business card case
9,3 x 6,1 x 0,9 cm





PETER PEN - LS99
Ballpoint pen on base - Acrylic
19,2 x 5,4 x 3,6 cm



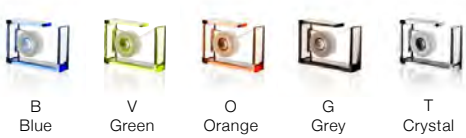
B Blue V Green O Orange G Grey T Crystal

LIQUID POT - LD132
Pen cup - Acrylic
14,7 x 8,3 x 8,3 cm



B Blue G Grey T Crystal

ROLL-AIR - LD131
Desk tape dispenser - Acrylic
13,8 x 8,7 x 3,2 cm



B Blue V Green O Orange G Grey T Crystal



LIQUID STATION - LD130
Desktop organizer - Acrylic
25 x 12,8 x 9,2 cm

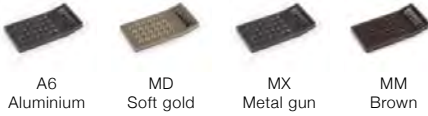


B Blue V Green O Orange G Grey T Crystal



MASTERCAL - LC73

Design Baptiste Lanne
Desktop calculator
17 x 9 x 1,2 cm



BEE - LS96

Design Lexon Studio
Twist ballpoint pen / stylus
Ø 1 x 13,5 cm



SAFE CALCULATOR - LC69

Design Pierre Garner & Elise Berthier
Dual power desktop calculator – Bamboo
15 x 8,6 x 1 cm



ZEN STAND - LD118

Design Philip Wong
Reading or recharging stand for tablet and smartphone
17 x 11,3 x 10 cm



YARI - LD126

Design Valentina & Simone Spalvieri
Desktop LED lamp – USB plug on base to recharge small USB device – 2 intensities – Aluminium
55,2 x 40 cm



DREAM MACHINE - LD134

Design Eugeni Quittlet
Writing set – Pen / tray / pencil sharpener / eraser
28,5 x 7,3 x 2,5 cm

UMBRELLAS



CAPSULE - LU25
Design Shoji Ito
Retractable umbrella – scooped-out handle for cover
Ø 90 x 25 cm

- G Grey
- B Blue
- E Plum



AIRLINE MINI - LU16
Design Lexion Studio
Retractable umbrella with automatic open and close
Ø 106 x 28,5 cm

- NA Black
- G3A Dark grey
- BA Blue
- RA Dark red



MINI HOOK - LU21
Design Theo Williams
Retractable umbrella 2 sections – hook handle
Ø 122 x 50 cm

- G3 Grey
- N6 Black
- B Dark blue

HEIDI - LU24
Design Lexion Studio
Retractable umbrella with automatic open
Ø 106 x 35 cm

- G3 Grey
- B6 Blue
- R5 Red



CHARLIE - LU22
Design Lexion Studio
Automatic open monochrome umbrella
Ø 102 x 85,5 cm

- G3 Dark grey
- B1 Blue
- V4 Green
- O3 Orange



TOTE BAG - LN1615
Bag that could be hand or shoulder carried - 14" laptop
and tablet compartments
36 x 30,5 x 8 cm



TABLET SHOULDER BAG - LN1610
Shoulder bag - Tablet compartment
20 x 26,5 x 4 cm



ENVELOP BRIEF - LN1616
Document bag
39,5 x 28,5 x 5 cm



APOLLO

Design Luca Artioli
300D polyester



DOUBLE BACK PACK - LN1614

Back-pack - 15" Laptop and tablet compartments
31 x 41,5 x 15 cm



BACK PACK - LN1613

Back-pack - 14" Laptop and tablet compartments
30 x 38 x 14 cm



17" DOCUMENT BAG - LN1619

Document bag - 17" Laptop and tablet compartments
43 x 34 x 10,5 cm



15" DOCUMENT BAG - LN1618

Document bag - 15" Laptop and tablet compartments
40 x 29 x 10,5 cm



13" DOCUMENT BAG - LN1617

Document bag - 13" Laptop and tablet compartments
37,5 x 28,5 x 7 cm



APOLLO

Design Luca Artioli
300D polyester



BIKE BAG - LN1621

Shoulder bag studied to be easily carried on back while used by biker
41 x 30 x 14 cm



BOARDING BAG - LN1620

Boarding bag - 13" Laptop and tablet compartment
31 x 33 x 13 cm



GARMENT BAG - LN1623

Garment
58 x 47 x 7 cm



DUFFLE ON WHEELS - LN1624

Travel bag - Rubber wheels
54 x 32 x 30 cm



DUFFLE BAG - LN1622

Travel bag
45 x 30,5 x 23,5 cm






BACK PACK - LN313
Back pack - Laptop et tablet compartments
39,5 x 30 x 14 cm




SMALL FLAT - LN311
Small shoulder bag for tablet
26,5 x 20 x 2 cm



DOUBLE BACK PACK - LN314
Double back pack - Laptop et tablet compartments
41,5 x 31 x 15 cm



48H SUITCASE ON WHEELS - LN345
Suitcase
47 x 39 x 20 cm



GARMENT BAG - LN344
Garment
57,5 x 45 x 12,5 cm



TOILETRY BAG - LN359
Toiletry bag
27 x 16 x 12,5 cm





14" DOCUMENT BAG - LN325
Document bag
14" Laptop and tablet compartments
36,5 x 31,5 x 6,5 cm



SIMPLE DOCUMENT BAG - LN326
Document bag
43 x 31,5 x 7 cm



DOCUMENT BAG / LAPTOP - LN327
Document bag - Laptop and tablet compartments
41 x 34 x 8 cm



PEANUT

Design Luca Artioli
75D microfiber



BACK PACK - LN1510

Back pack foldable in a pouch
31 x 43 x 14 cm



U Lime
O Orange
N Black
A Aluminium



DUFFLE BAG - LN1513

Design Luca Artioli
Duffle bag foldable into a pouch
57,5 x 35 x 30 cm



U Lime
O Orange
N Black
A Aluminium



GYM BAG - LN1512

Gym bag foldable into a pouch
44 x 30 x 21 cm



U Lime
O Orange
N Black
A Aluminium



HELMET BAG - LN1511

Helmet bag foldable into a pouch
28,5 x 35,5 x 20 cm



U Lime
O Orange
N Black
A Aluminium



DUFFLE BAG - LN178
Travel bag
49 x 32 x 19 cm



PASSPORT HOLDER - LN172
Passport holder
12,8 x 23 x 1,5 cm



TOILETRY BAG - LN183
Toilettry bag
20 x 14 x 8,5 cm



A4 FOLDER - LN179
A4 binder
34,2 x 25,5 x 2,5 cm



DOUBLE BACK PACK - LN184
Double back pack
30 x 41 x 16 cm



LARGE DOCUMENT BAG - LN185
Document bag - 15" Laptop compartment
40 x 29,5 x 7,5 cm



LARGE DUFFLE BAG - LN187
Travel bag
47 x 25 x 31 cm



MESSENGER BAG - LN186
Shoulder bag - Laptop and tablet compartments
34 x 27 x 9 cm



13" LAPTOP POUCH - LN181
13" Laptop pouch
33 x 23 x 1,5 cm



15" LAPTOP POUCH - LN182
15" Laptop pouch
37 x 25 x 1,5 cm

PREMIUM

Design Lexon Studio
300D polyester



PASSPORT HOLDER - LN1994
Passport holder - Cards, boarding ticket and passport compartments
23 x 13,2 x 2,5 cm



A4 FOLDER - LN1995
A4 binder - 50 page memo pad
33 x 25 x 2,5 cm



IPAD BAG - LN1978
Small shoulder bag for tablet
26,5 x 20 x 2 cm




14" DOCUMENT BAG - LN1984
Document bag - 14" Laptop compartment
36 x 27,5 x 6,5 cm



ENVELOP BRIEF - LN1982
Document bag
39,5 x 30 x 4,5 cm



15" DOCUMENT BAG - LN1983
Document bag - 15" Laptop compartment
41 x 34 x 8 cm



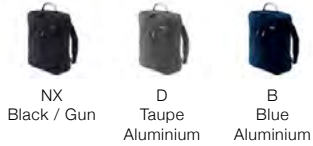
PREMIUM

Design Lexon Studio
300D polyester



DOUBLE BACK PACK - LN1987

Double back pack - 15" Laptop compartment
41,5 x 31 x 15 cm



DUFFLE BAG - LN1990

Travel bag
45 x 30,5 x 15 cm



GARMENT BAG - LN1992

Garment
58 x 47 x 7 cm



BACK PACK - LN1986

Double back pack - 14" Laptop compartment
39,5 x 30 x 14 cm



CABIN TROLLEY - LN1999

Cabin trolley
36 x 52 x 20 cm



TOILETRY BAG - LN1993

Toiletry bag
25,5 x 16 x 8,5 cm



48H SUITCASE ON WHEELS - LN1997

Suitcase - 17" Laptop compartments and personal effects
41 x 36 x 18 cm



DUFFLE ON WHEELS - LN1998

Travel bag - Rubber wheels
54 x 32 x 30 cm



14" DOCUMENT BAG - LN1421

Document bag - 14" Laptop compartment
41 x 26 x 5 cm



G
Dark grey



B6
Blue



N
Black



TABLET SHOULDER BAG - LN1417

Shoulder bag for tablet
26,5 x 20 x 2 cm



G
Dark grey



B6
Blue



N
Black



BACK PACK - LN1419

Back pack - 14" Laptop compartment
39 x 29,5 x 6 cm



G
Dark grey



B6
Blue



N
Black



DOCUMENT BAG - LN1414

Document bag - Laptop compartment
41 x 30,5 x 6 cm



G
Dark grey



B6
Blue



N
Black






15" DOCUMENT BAG - LN1422
Document bag - 15" Laptop pouch
43 x 27 x 5 cm



LARGE DOCUMENT BAG - LN1423
Document bag
41,5 x 31 x 8 cm



LARGE DUFFLE BAG - LN1424
Travel bag
50 x 32 x 24,5 cm



DUFFLE BAG - LN1420
Travel bag
45 x 30,5 x 23,5 cm





ENVELOP BRIEF - LN1716
Document bag - Tablet compartment
39,5 x 30 x 4,5 cm




13" DOCUMENT BAG - LN1717
Document bag
14" Laptop and tablet comparments
36 x 28 x 6 cm



N
Black G
Grey




15" DOCUMENT BAG - LN1718
Document bag
15" Laptop and tablet comparments
41 x 32 x 12 cm



N
Black G
Grey




TABLET SHOULDER BAG - LN1710
Shoulder bag - Tablet compartment
20 x 26,5 x 5 cm



N
Black G
Grey



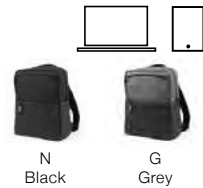

DOUBLE BACK PACK - LN1714
Back pack
15" Laptop and tablet compartments
31 x 40 x 15 cm



N
Black G
Grey



BACK PACK - LN1713
Back pack - 14" Laptop and tablet compartments
30 x 38,5 x 14 cm





17" DOCUMENT BAG - LN1719

Document bag
17" Laptop and tablet compartments
43 x 34 x 12,5 cm



N
Black G
Grey



DUFFLE BAG - LN1720

Travel bag
45 x 30,5 x 23,5 cm



N
Black G
Grey



DUFFLE ON WHEELS - LN1730

Travel bag - Rubber wheels
57 x 33 x 31,5 cm



N
Black G
Grey



48H SUITCASE ON WHEELS - LN1731

Suitcase - 17" Laptop compartments and personal effects
45 x 38 x 19 cm



N
Black G
Grey



CABIN TROLLEY - LN1732

Cabin trolley
35,5 x 57 x 20 cm



N
Black G
Grey

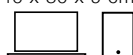
CHALLENGER

Design Marco Pulga & Luca Artioli
840D terylene



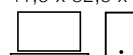
LAPTOP BRIEFCASE - LN652

Document bag - 15" Laptop and tablet compartments
40 x 30 x 9 cm



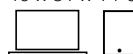
DOCUMENT / BACK PACK - LN662

Convertible briefcase into back pack - 15" Laptop and tablet compartments
41,5 x 32,5 x 15,5 cm



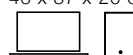
LAPTOP BACK PACK - LN654

Double back pack - 15" Laptop and tablet compartments
40 x 31 x 14 cm



48H SUITCASE ON WHEELS - LN657

48h suitcase
46 x 37 x 20 cm



THE LEXON DESIGNERS



Shoji Ito - These accessories lines wrote a decisive part of Lexon history: in a bag or an umbrella, in a common item which seems to be close to immutable. Definitely an elementary function, though we all know how important it might become, at that precise moment when it is necessary. Precision and a deliberate temper are the main degrees of these items temperatures, Capsule Umbrella and Hybrid Pouch: wise integration of concealed features and details feed a genuine personality. Without added commentaries, Shoji Ito's bag and umbrella tell a story of inconspicuous legitimacy, of cool efficiency.

Because of existing affinities between beings and objects, Lexon has always collaborated with the best designers in order to rethink the simple objects of life. Each person can draw from those objects the daily feel of his personal environment, be it professional or private. Into all its useful or functional objects Lexon infuses an aesthetic built on creativity and rigor. Recognized throughout the world, Lexon regularly receives distinctions in recognition of its contribution to international design.



Pauline Deltour - The Fine Line grows. It is sharp and precise, as impeccable as a tool. Nothing here that protrude or glow: the instrument is a discreet jewel. It doesn't need to be conspicuous, never calls for a noisy celebration of its abilities - design is silhouette and volume, balance and density, dynamics supported by details (surfacing, material). Necessary and sufficient, laconically dense. Its refinement leads towards romanticism. Its tastes like a spy girl's own devices, inevitably modern.



Mikiya Kobayashi - Hibi is new to the Lexon tribe, and it feels immediately at home. It stands in a line of objects belonging to that long history of references and shapes which call for instantaneous familiarity. A way to consider what's new as sensitive hospitality: it reminds of fantastic and technical memories at once. It is a fragment of a complex mechanism, design that evokes vibration, a mastered expression of a function: its powers are shared between emission and reception, prehension and identification. Material and volumes accomplish what's left. Tamed emotions, fitting with the designs of an accomplished designer.

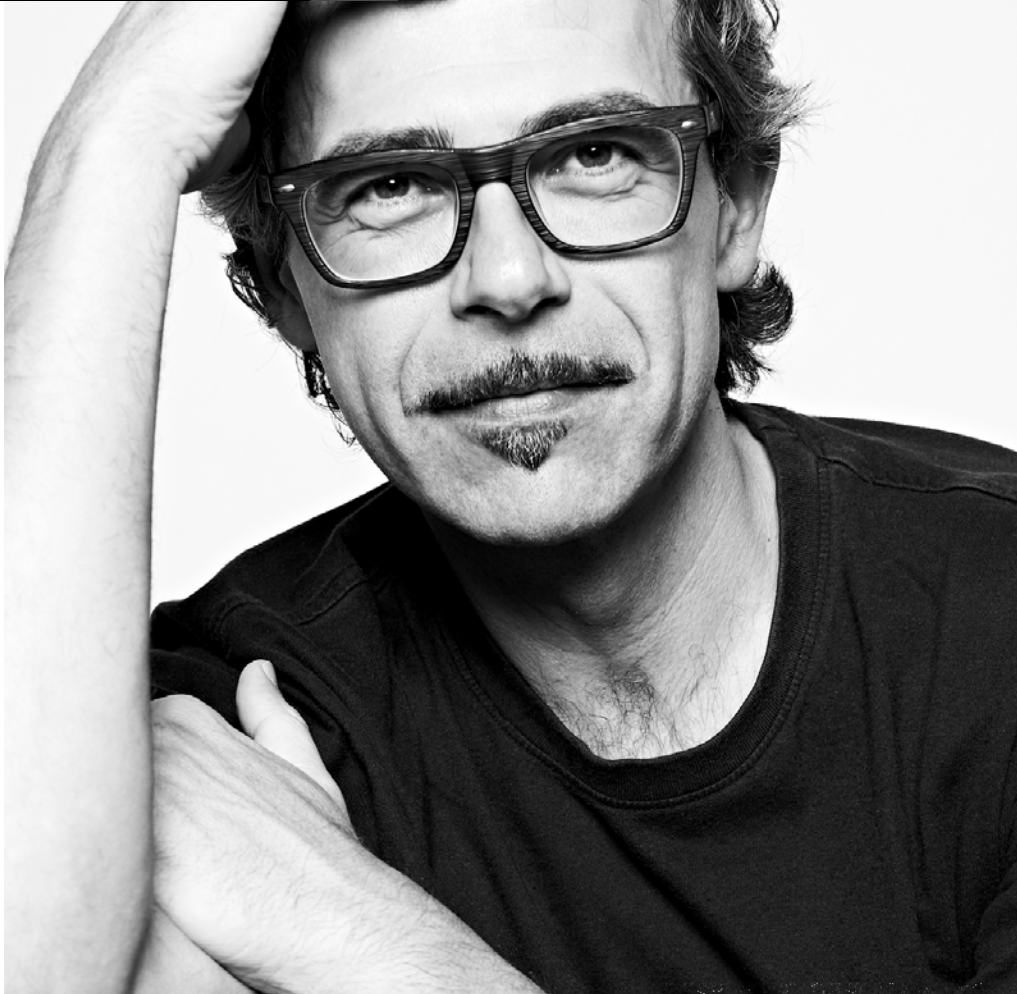


Marc Venot - Small objects, such as of ce accessories, and the simple functions they serve are places which harbour an incredible concentration of attention to detail. Precision which becomes ever harder to achieve as space becomes more limited. Marc Venot's work realises intention by manipulating objects to make their features fully meaningful to those who use them. These represent the successful marriage of ideal functionality and evident grace, made possible through practical sensitivity.



Eugeni Quittlet - Eugeni Quittlet was born with the ability to master the codes of irresistible seduction. Substance and light, transparency and opacity, the play between functionality and illusion. A lexicon of objects, superbly framed to reveal perfectly practicable pieces which are the territories of dreams. Through these challenging collaborations, Eugeni Quittlet manages to extract tangible identities out of arti cial fragments and dreamlike evocations. His realisations have become integral to the most in uential curators' collections. Elected Designer of the Year 2016 by Maison & Objet (Paris), the Spaniard's relationship with Lexon continues to manifest as elementary expressions of tasks performed in both of ce and home. The magical pathway of design which brings simplicity and emotion to the fore.

Luca Artioli - Flexibility and movement, the ease of use achieved through precision in design. Values which are integral to Lexon's identity, that clearly exist in Luca Artioli's luggage collections. This impeccable consistency continues into the next generation of models which re ect the tides of change as they adapt to new formats, new technology tools and different modes of travel. What we have gained in lightness has been conducive to satisfying demand for higher capacity. It takes the experience of an Italian designer who's been in the game for more than twenty years to successfully combine an accessory's elegant ef ciency with the appearance and importance normally associated with clothing.





Marc Berthier - With Tykho Speaker, an exercise into breeding. Father of the blessed Tykho radio set, as moving as ever, Marc Berthier imagines parts of its enlarged family. An identical concentration, an elementary feeling: the art of composition, an identity which stands on the thin line of something very common and deeply known. Material, shape, colors - once the archetypical design is clearly identified, the efficiency of its contemporary design lie in the precision of its details.



Hector Serrano - Having grown up in Spain before moving to the UK, Hector Serrano's feel for design has been nourished by the crossing of different cultures and working methods. Now, with the whole of Europe feeding his inspiration, he has adopted a position which is simultaneously brilliant and discreet. Hector's work across a diverse scale, from a beautifully sculpted Lexon alarm clock to a London bus, turns ideas into reality so they can be forever inscribed in time.



Adrian & Jeremy Wright - British designers Adrian and Jeremy Wright founded their studio, DesignWright, in 2005. Their approach, which is driven by a desire to simplify how objects look and function, is supported by a background in engineering coupled with solid understanding of the manufacturing process. Ranges of kitchen and homeware products designed by the brothers for clients including Lexon, Joseph Joseph and Normann Copenhagen have established DesignWright as an innovative, intelligent company respected by industry and public alike.



Mathieu Lehanneur - Mathieu Lehanneur is one of those rare designers of his generation who is able to embrace a multitude of different elds. His innovation through objects and magical architecture blends design, science, art and technology in a truly bene cial way. Mathieu's creative inspiration is based on the notion that we are beings whose needs are far too complex to be satis ed by something as simple as a chair. Living better means breathing better air, consuming more environmentally conscious food, enjoying good health and, most important of all, possessing the desire to live a better life.



Philippe Tabet - A wish to reach an expression of a fuller kind, careful to anchor the object into that story which is already its own, or the one that is to become its own. Circumstances which take part into that elaboration, crystalizing its inner dynamics and peculiar spirit, are born out of patient and vigilant observation. Combining the powerful qualities of a design to its simplicity: a discipline of sensitivity and refinement, rarely met on an industrial design level.

Jessica Herrera - The Conic clock punctuates the space: it identifies a spatial function that comes as an echo to telling the time, that clock's decisive first duty. Elementary design, as a deliberate decision: a disc, or how to embrace time in a classical manner, answer its constant repetition and unrelmitting way. Clock hands become a sign, as a function, or an answer precisely checked, ticked. A young designer from Guatemala, Jessica Herrera is just beginning to develop a design personality on a line which brings together luxury and elementary accents.



Carlo Clopath - On your desk, Ciambella is a juxtaposition of elementary volumes, the simple geometry of shapes: an organization which promises to allow the elegance of what's visible. It is focused on these tiny elements of the office paraphernalia, centered around the irresistible tropism of the desk mess which is part of their identity. A sharp and soft design, supported by precise materials (aluminum, ash), would underline the ritual nature of what's at stake on that desk surface. They may be read as an urban articulated proposal, table architecture, small scale model of a larger project, eventually much broader.



Fellina Sok Cham - French architect and interior designer Fellina Sok Cham graduated in 2010 in Paris. She then ventured to Asia, where she worked on a numerous succession of interior design projects. From 2012 to 2013, she collaborated with Lexon on a new collection in Paris. Today, based in Phnom Penh, her projects mainly focus on the use of space, combining lightness and movement in buildings ranging from apartments to a museum. Each of Fellina Sok Cham's architectural endeavours can rightly be considered as a unique object.



Theo Williams - Through an approach that's seen him transcend boundaries between design disciplines, Theo Williams brings a different perspective to everything from products and furniture to print, packaging, retail and brand development. His talent for provoking new ways of thinking enables retailers, brands, buyers and manufacturers to better realise their goals. Theo is currently putting his extensive experience to work inspiring a broad spectrum of international brands and labels.



Claudio Gatto - The Bolla lamp tells what it is and the purposes it serves, the places it'll enjoy, through its features and colors, the nature of its details. It erases distinction between what's hung and stands, mobile or stable. A friendly shape that move further Claudio Gatto's line of work in these two short years since he graduated in design. Translating a passion for fluidity and lightness of solutions: one would find difficult to resist the idea of looking for venetian origins in order to understand the liquid accent of his quest.



Kazuya Koike - Kazuya Koike graduated in product design from Osaka Design College in 2003. From 2003 to 2012 he was chief designer at Ideaco, a design studio in Japan, during which time he won several awards including an iF Design Award and a Good Design Award. In 2012 he established Doogdesign, through which he has been engaged with many projects both at home and abroad.



Ionna Vautrin - Ionna Vautrin's work is where poetry and industry come together. When designing everyday objects, her goal is to bring an element of surprise to the simple and obvious. Combining both geometric and organic forms with a playful and colourful spirit, her projects deliver intuitive functionality while exuding a warm and familiar presence.

Anne Klepper & Elise Berthier - Terrace stands out as an exemplary achievement of its kind. Its main features seem to be three - they are related to light, power, sound. Though the first goal it answers may actually be sharing and supporting conviviality, a much more demanding task. The shape of a kerosene lamp glass chimney, works as an historical shortcut which brings together a smartphone (in need of a spark) and a lighting (from a forgotten age): in this quick synthesis one can find an alchemy of design, one that proposes to stay together for a longer time.



Valentina & Simone Spalvieri - The Spalvieri / Del Ciotto studio is a place where ideas, research and experimentation meet. Characterised by simplicity in both the formal and functional sense, while incorporating a high degree of sensitivity, their work is based on the idea that every object should be a reflection of experience that can be passed on to future generations, thereby preserving a piece of our history. The duo creates objects intended to humanise new technologies and new materials. By using design to generate understanding, they enable people to make better use of these in everyday life.



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